

Okala Learning Ecological Design

Okala Introduction to Landscape Design Okala Transformative Sustainability Pedagogy ECGBL2013-Proceedings of the 6th European Conference on Games Based Learning ECGBL2011-Proceedings of the 5th European Conference on Games Based Learning Situating Environmental Design in the Studio Integral Sustainable Design Architecture and Urbanism: A Smart Outlook Design for a Sustainable Culture Environmental Ethics Ecological Design and Building Schools Ecodesign Linking Architecture and Education Design Education for a Sustainable Future Education for Sustainable Development The Influence of Globalization on Ecological Literacy in Japan Designing for Learning Learning Through Design Cornell University Courses of Study Philip White John L. Motloch Philip White Heather Burns Patrick Felicia Dimitris Gouscos Ricardo A. Martínez Mark DeKay Shaimaa Kamel Astrid Skjerven Sandra Leibowitz Earley Ken Yeang Anne P. Taylor Rob Fleming Chris Shiel John Esposito Association for Educational and Training Technology Mimi Mather Cornell University

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outstanding explorations of design concepts principles and processes this second edition of introduction to landscape design offers even broader coverage of the environmental human technological and aesthetic issues associated with landscape design than the first edition beginning with the way we perceive manage and design the landscape it moves on to explore the forces that influence

land design an overview of landscape management planning and design includes a discussion of the roles and integration of the professions involved modes of professional practice and site scale design processes the book explores the ecology of design and the integration of land design decisions into dynamic systems this fully updated new edition presents landscape design as a synergism of art and science addresses the interplay between buildings and sites provides insights into the breadth of people environment relationships places special emphasis on our growing understanding of interrelationships between the landscape and human decisions a superb introduction for students as well as a useful reference for practicing professionals this book is an excellent guide for anyone who wants to develop a better understanding of landscape design

this book offers stories and tools for designing and facilitating transformative sustainability pedagogy and explores how educators can intentionally design and facilitate eco spiritual learning that promotes healing and wholeness in these times of accelerating climate change and systemic injustice we need learning spaces that both challenge our unsustainable dominant paradigms and support us in re learning how to live in relational and regenerative ways rooted in the paradigm of interconnection and relationality this book offers practical ways to design and facilitate learning toward more just ecological and spiritual ways of being the author weaves together a variety of personal stories of teaching and learning an exploration of how new science can be applied to transformative sustainability pedagogy and eco spiritual practices to help educators nurture wholeness and connection in themselves and in learning spaces

this work explores the problem of implementation of environmental design in architectural training this problem has been identified as a disconnection between the delivery of information by lecturing and the application of that information in the studio the essential nature of students in that view is passive and their task is to correctly apply information developed by others this work pursues the idea that environmental knowledge can be grown from within the conversational nature of the design process based on the active nature of the student the main contribution is the proposal of an ecological approach to learning in which the whole person of the learner is deeply engaged with his learning environment the present understanding has been informed mainly by the ecological approach to perception of james gibson and the conception of design of donald schon through the view of donald schon environmental design comes forth as a particular instance of conversations with environmental situations involving the modeling of actual phenomena as a central element of the learning process seen from an ecological approach to learning the implementation of those conversations appears as part of a larger orchestration of affordances of the learning

environment involving tangible and intangible resources this proposal is intended to illuminate other implementation strategies of environmental design in other schools

this book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today's diverse stakeholders it uses integral theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of behaviours systems experiences and cultures it also uses human developmental theory to reframe sustainable design across four levels of complexity present in society the traditional modern postmodern and integral waves profuse with illustrations and examples the book offers many conceptual tools including twelve principles of integral sustainable design sixteen prospects of sustainable design six perceptual shifts for ecological design thinking five levels of sustainable design aesthetics ten injunctions for designing connections to nature

this proceedings addresses the challenges of urbanization that gravely affect the world's ecosystems to become efficiently sustainable and regenerative buildings and cities need to adopt smart solutions this book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality the book aims to examine the interrelationship between people nature and technology which is essential in pursuing smart environments that optimize human wellbeing motivation and vitality as well as promoting cohesive and inclusive societies urban sociology community involvement place making and cultural continuity environmental psychology smart living just city the book presents exemplary practical experiences that reflect smart strategies technologies and innovations by established and emerging professionals provides a forum of real life discourse the primary audience for the work will be from the fields of architecture urban planning and built environment systems including multi disciplinary academics as well as professionals

cover title copyright contents series introduction notes on contributors foreword 1 introduction part i contextual perspectives 2 design research contents characteristics and possible contributions for a sustainable society 3 distributed systems and cosmopolitan localism an emerging design scenario for resilient societies 4 social ecologies of flourishing designing conditions that sustain culture 5 the idea of simplicity as a pathway to cultural sustainability part ii environments 6 housing culture residential preferences and sustainability 7 designing a sense of place part iii products and cultures 8 the importance of culture in design for

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you ll find clear instructions on how to design build and use a green sustainable
architecture in ecodesign author ken yeang will show you how to produce and
maintain ecosystem like structures and systems whose content and outputs not
only integrate benignly with the natural environment but whose built form and
systems function with sensitivity to the locality s ecology as well in relation to
global biospheric processes he will help you learn to develop structures and
systems that are low consumers of non renewable resources built with materials
that have low ecological consequences and are designed to facilitate disassembly
continuous reuse and recycling and that at the end of their useful lives can be
reintegrated seamlessly back into the natural environment each of these aspects
and other attendant ones is examined in detail with regards to how they influence
design and planning

taylor argues persuasively for three dimensional textbooks innovative
environments that maximize learning

sustainability is a powerful force that is fundamentally reshaping humanity s
relationship to the natural world and is ushering in the age of integration the move
from well intentioned environmental friendliness to the higher bar of integral
sustainability and regenerative design demands a new type of design professional
one that is deeply collaborative ethically grounded empathically connected and
technologically empowered as a response this book argues for a great leap
forward in design education from an individualistic and competitive model
casually focused on greening to a new approach defined by an integral
consciousness shaped by the values of inclusivity and cooperation and
implemented by a series of integrative behaviors including an ethically infused

design brief a co creative design process on going value engineering pre emptive engineering design validation through simulation on line enabled integrated learning the use of well vetted rating systems this book contains the integral frameworks whole system change methodologies and intrinsic values that will assist professors and their students in an authentic and effective pursuit of design education for a sustainable future

globalization understood as an intensification of modernism has over the past fifty years been a powerful force for cultural change this study examines how one aspect of globalization hollywood films influences japanese thinking as regards to human nature relationships a critical discourse analysis of the most popular cinematic texts in japan during a five year period 1997 2001 uncovers the latent ideologies and messages linked to a modern worldview this interdisciplinary work evaluates the influence of these films by way of a descriptive survey of japanese culture data from a university student focus group and an analysis of linguistic behavioral and attitudinal changes toward environmental issues a holistic approach to curricular reform that grounds ecological principles in traditional perceptions of nature is proffered as a way of countering exogenous influences while restoring a sense of balance to the culture ecosystem

this volume contains a selection of papers presented at the 1993 annual conference of the association of educational and training technology the contributors address fundamental issues in course design policy and practice particularly with regard to the efficiency of new systems

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