

Crônicas De Nossa Poca

Records of South-Eastern AfricaPortogalloLuso-Brazilian Encounters of the Sixteenth CenturyXeretando a linguagem em EspanholRecords of South-Eastern AfricaEncounter, Transformation, and Agency in a Connected WorldDiário da justiçaGuide to English, German, French, Italian, Spanish and Portuguese ConversationTravessiaAfrican Diaspora in BrazilA Ilustração portuguesaCadernos de opiniãoEl hogarAnais da Câmara dos DeputadosAnais da Câmara dos DeputadosDiccionario popularCancioneiro portuguez da VaticanaCancioneiro de AjudaBAR International SeriesDiccionario enciclopedico hispano-americano de literatura, ciencias y artes George McCall Theal (Litt.D., LL.D.) Regis St. Louis Alessandro Zir Angelica Karim Garcia Simão Susan Broomhall Leon Smith Fassil Demissie Brazil. Congresso Nacional. Câmara dos Deputados Brazil. Congresso Nacional. Câmara dos Deputados Manuel Pinheiro Chagas Teófilo Braga Records of South-Eastern Africa Portogallo Luso-Brazilian Encounters of the Sixteenth Century Xeretando a linguagem em Espanhol Records of South-Eastern Africa Encounter, Transformation, and Agency in a Connected World Diário da justiça Guide to English, German, French, Italian, Spanish and Portuguese Conversation Travessia African Diaspora in Brazil A Ilustração portuguesa Cadernos de opinião El hogar Anais da Câmara dos Deputados Anais da Câmara dos Deputados Diccionario popular Cancioneiro portuguez da Vaticana Cancioneiro de Ajuda BAR International Series Diccionario enciclopedico hispano-americano de literatura, ciencias y artes *George McCall Theal (Litt.D., LL.D.) Regis St. Louis Alessandro Zir Angelica Karim Garcia Simão Susan Broomhall Leon Smith Fassil Demissie Brazil. Congresso Nacional. Câmara dos Deputados Brazil. Congresso Nacional. Câmara dos Deputados Manuel Pinheiro Chagas Teófilo Braga*

as it happens with other early modern corpora the descriptive texts from 16th century encounters of the portuguese colonizers in brazil are well known for their strangeness in them we find references to entities like monsters and demons bizarre descriptions and odd classification systems of plants and animals for the most part these elements are dismissed as mere eccentricities by modern scholars studying these texts instead this book takes these elements seriously they are focused on and tackled with a theoretical tool styles of thinking not yet used in luso brazilian studies and coming from another field of inquiry philosophy and history of science by doing so the book aims to unveil epistemological and

ontological issues in which colonial and post colonial studies are entangled and which have a relevance that goes beyond debates concerning for instance the formation of brazil s cultural identity this book contributes to luso brazilian studies science studies and the history of the early modern period the notion of styles of thinking as presented and used in it benefitted from the many discussions about philosophy and history of science that emerged since the 1980s with authors such as ian hacking lorraine daston and peter galison who have already done much reassessing critically what is best in the work of previous authors such as paul feyerabend thomas kuhn and michel foucault this book considers that the well known puzzling passages of the corpus of the portuguese have a fictional and figurative character that acquires full intelligibility in view of literary and mystical traditions typical of the late renaissance and influential over the portuguese nature is understood as emerging from an excessive source which permanently overflows it and which is impossible to refer and depict literally the book points to the fact that such an idea would connect the portuguese with other peculiar pre modern and post modern authors with similar ontological insights from the neo platonists to boccaccio nietzsche and more recently derrida

para aqueles que não se intimidam em confessar que gostam de xeretar e se divertir até mesmo com palavras e conseqüentemente com línguas dividido em seis capítulos sendo que cada um deles corresponde a um fenômeno linguístico assim temos expressões idiomáticas provérbios ou ditos populares falsos cognatos como o português e o espanhol se utilizam de nomes de cores em suas expressões linguísticas a linguagem peculiar dos jovens a linguagem vulgar ou obscena

analysing a series of narratives that described women who transformed the worlds they lived in this book introduces students and scholars to the lives of the women of joseon korea 1550 1700 exploring their interactions both at home and abroad this book shows how the agency of these women reached far across the globe the narratives explored here appeared in a wide range of written visual and material forms from woodcuts and printed texts letters journals and chronicles to inscriptions on monuments and were produced by joseon s elite officials grieving families japanese civic administrators jesuit missionaries local historians of the japanese ceramic industry and men of the dutch east india company the women whose voices lives and actions were presented in these texts lived during a time when joseon korea was undergoing substantial social political and cultural changes their works described women s capacity to transform in ways large and small themselves their families and society around them interest in such women was not limited to a readership within the kingdom alone in this period but was reported across transnational networks to a global audience from japan to europe carrying messages about korean women s agency far and wide encounter transformation and agency in a connected

world narratives of korean women 1550 1700 is essential reading for students and scholars interested in the history of joseon korea and asia and the history of women in the early modern period more broadly

the term black atlantic was coined to describe the social cultural and political space that emerged out of the experience of slavery exile oppression exploitation and resistance this volume seeks to recast a new map of the black atlantic beyond the anglophone atlantic zone by focusing on brazil as a social and cultural space born out of the atlantic slave trade the contributors draw from the recently reinvigorated scholarly debates which have shifted inquiry from the explicit study of cultural survival and acculturation towards an emphasis on placing africans and their descendants at the center of their own histories going beyond the notion of cultural survival or creolization the contributors explore different sites of power and resistance gendered cartographies memory and the various social and cultural networks and institutions that africans and their descendants created and developed in brazil this book illuminates the linkages networks disjunctions sense of collective consciousness memory and cultural imagination among the african descended populations in brazil this book was originally published as a special issue of african and black diaspora an international journal

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