

Amach As Ucht Na Sliabh

The Oxford History of the Irish Book, Volume II The Irish Folklore Commission
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Bishops and the Site of Its Cathedral Ireland's Birds Leabhar na g-Ceart, or, The book of
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Briody John Hogan Niall Mac Coitir John O'Donovan Dónall Ó Baoill John O'Donovan
Vincent O'Donnell Mícheál Briody Peter T. McQuillan Peter J. Mayo Royal Irish
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the oxford history of the irish book is a major series that charts one of the most
venerable book cultures in europe from the earliest manuscript compilations to the
flourishing book industries of the late twentieth century for the first time it offers a
history of the irish book as a created object situated in a world of communications
trade transport power and money and examines the ways in which books have both
reflected and influenced social political and intellectual formations in ireland it is an
important project for the understanding of ireland s written and printed heritage and

is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of ireland and placing them in the global context of a worldwide interest in book histories volume ii with eighty two chapters by seventy leading commentators on and participants in irish book history spans approximately 450 years of irish language book production distribution and reception it begins with the 1567 publication of john carswell s gaelic version of the book of common order and follows the story of the printed book and journalism in irish into the twenty first century the internet ebooks and other formats the volume covers religious publications from the sixteenth to eighteenth century competing versions of irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in irish language and culture gaelic revival publications post independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside ireland publishing in the irish diaspora typography book design and illustration the reception of irish language texts from censorship to bestsellers book collection and finally sources for the study of irish book history this major study of irish language book history provides a useful resource for readers interested in irish history book history irish studies the irish language celtic studies translation studies linguistics post colonialism and the irish diaspora

between 1935 and 1970 the irish folklore commission coimisiún béaloideas Éireann under funded and at great personal cost to its staff assembled one of the world s largest folklore collections this study draws on the extensive government files on the commission in the national archives of ireland and on a wide variety of other primary and secondary sources in order to recount and assess the work and achievement of this world famous institute the cultural linguistic political and ideological factors that had a bearing on the establishment and making permanent of the commission and that impinged on many aspects of its work are here elucidated the genesis of the commission is traced and the vision and mission of its honorary director séamus Ó duilearga james hamilton delargy is outlined the negotiations that preceded the setting up of the commission in 1935 as well as protracted efforts from 1940 to 1970 to place it on a permanent foundation are recounted and examined at length all the various collecting programmes and other activities of the commission are described in

detail and many aspects of its work are assessed and in some cases reassessed this study also deals with the working methods and conditions of employment of the commission's field and head office staff as well with séamus Ó duilearga's direction of the commission

birds have been important symbols in our art and culture for thousands of years they have inspired poets and painters and feature in many place names and legends in this book niall mac coitir draws together the mythology legends and folklore of ireland's birds both wild and domestic the birds are presented in seasonal order based on their migratory habits the cuckoo and summer or on their cultural associations the robin with christmas he also explores how birds are often powerful symbols of various virtues and qualities such as the goose which is a symbol of watchfulness and bravery this challenges us to look at birds in a different way as dynamic creatures that have influenced our society over the millennia written with imagination and enthusiasm this mix of natural history mythology and folklore will delight and enlighten all interested in the birds of ireland

between 1935 and 1970 the irish folklore commission coimisiún béaloideas Éireann under funded and at great personal cost to its staff assembled one of the world's largest folklore collections the cultural linguistic political and ideological factors that had a bearing on the establishment and making permanent of the commission and that impinged on many aspects of its work are here elucidated this study also deals with the working methods and conditions of employment of the commission's field and head office staff as well with séamus Ó duilearga's direction of the commission this work should be of interest not only to students of irish oral tradition but to folklorists everywhere the history of the irish folklore commission is a part of a wider history that of the history of folkloristics in europe and north america in particular moreover the irish folklore commission maintained contacts with scholars on all five continents and this work has relevance for many areas of the developing world today where conditions are not dissimilar to those that pertained in ireland in the 1930's when this great salvage operation was funded by the young independent irish state

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