

# Johannes Brahms A Biography

Johannes Brahms Johannes Brahms The Life of Johannes Brahms (Complete) The Life and Times of Johannes Brahms The Life of Johannes Brahms The Life of Johannes Brahms (Vol. 1&2) The Biography Book Brahms, His Life and Work Brahms Johannes Brahms Life of Johannes Brahms The Life & Legacy of Johannes Brahms Brahms Brahms in the Priesthood of Art Biography Brahms Reader's Guide to Music Brahms Brahms Brahms and His World Jan Swafford Johannes Brahms Florence May Jim Whiting Florence May Florence May Daniel S. Burt Karl Geiringer Kathleen Dale Heather Platt Florence May Florence May J A 1856-1936 Fuller-Maitland Laurie McManus Paul Holmes Murray Steib J A 1856-1936 Fuller-Maitland Kathleen Dale Peter Clive

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a biography of the nineteenth century german composer looks at his daily life his associates including his relationships with robert schumann clara shumann richard wagner and eduard hanslick and his achievements as a composer

this book is the first comprehensive collection of the letters of johannes brahms ever to appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person

through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm s letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

johannes brahms was born in hamburg germany to a family that lived in extreme poverty yet by the time of his death he had become one of the most financially successful classical music composers who ever lived it wasn t easy his family had to move several times while hannes as he was nicknamed was still a boy he had to go to work when he was just 13 playing the piano in rough waterfront taverns in hamburg often he wouldn t come home until dawn brahms received his first big break when he was 20 the composer robert schumann called him a genius and a young eagle even then it still took him many years to become famous while he is most noted for his symphonies and concertos it is likely that more people know him for his cradle song better known as brahms s lullaby which millions of mothers have sung to their young children to lull them to sleep

originally published in 1905 this biography of johannes brahms was written by florence may a close friend of the composer this book offers an intimate and in depth look into brahms life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation it is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

in the life of johannes brahms vol 1 2 florence may masterfully chronicles the life and artistry of one of the towering figures in classical music with meticulous research and a narrative style that intertwines biographical detail with insightful analysis may provides readers with a nuanced understanding of brahms musical evolution his influences and the sociocultural context of the 19th century that shaped his genius the dual volumes serve not only as a biography but as an exploration of brahms intricate

emotional landscapes as seen through the lens of his personal letters and contemporary accounts capturing the dynamic interplay between his life experiences and his monumental compositions. Florence may a prominent musicologist and biographer had a profound admiration for Brahms which fueled her commitment to illuminate his narrative. Her dedication to musicology is evident in her extensive research and her ability to connect Brahms' life and work with larger artistic movements of the Romantic era. Such a background bolstered by her understanding of musical theory positions her as an authoritative voice on Brahms, making her insights valuable not only to music lovers but also to scholars seeking to comprehend the complexities of Brahms' legacy. This comprehensive biography is an essential read for anyone seeking a deeper appreciation of Brahms and the influences that directed his artistic vision. By immersing readers in the rich tapestry of Brahms' life, it invites us to connect with the music on a personal level, making this scholarly work both enlightening and engaging for musicians, historians, and general readers alike. In this enriched edition, we have carefully created added value for your reading experience: hand-picked memorable quotes shine a spotlight on moments of literary brilliance; interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

From Marilyn to Mussolini, people captivate people. As a series of biographies, best-selling autobiographies, and biographical novels testify to the popularity of the genre, but where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures, from scientists and writers to political and military leaders to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

The German composer's correspondence with relatives, friends, and public figures reveals his life, character, and achievements.

First published in 2003, Routledge is an imprint of Taylor & Francis, an Informa company.

Spine title: The Life of Brahms: A Biography of the German Composer in Two Volumes Examining His Personal Life and Career Achievements.

the life legacy of johannes brahms in two volumes is a well researched biography of famous composer written by his student florence may the biographical materials have been gathered chiefly in the course of several continental journeys the author undertook with brahms the goal of the work was to present the biographical account of composer s life and to help the regular music lover to get acquainted with brahms life not getting into technical analysis of his compositions

explore the life and work of johannes brahms in this insightful biography by j a fuller maitland delve into the details of brahms s musical development his influences and his enduring impact on classical music fuller maitland offers a critical yet appreciative examination of brahms s compositions shedding light on the complexities and nuances of his art brahms provides a valuable resource for music enthusiasts scholars and anyone interested in the life and legacy of one of the most important composers of the 19th century discover the man behind the music and gain a deeper understanding of his contributions to the world of classical music this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the book is about the critical reception of brahms and his music during his lifetime and shortly after it explores how the idea of art religion the idea that art could replace religion for spirituality and how musicians could be priests of music and gender notions intersected in that reception

an interdisciplinary quarterly

although trained as a virtuoso pianist german composer johannes brahms 1833 97 spent his youth playing in sailors taverns then his mentor schumann s decline into madness and an abortive love affair with schumann s wife launched brahms out on his own

with this collection of letters illustrations and photographs a vivid picture emerges of one of the greatest of composers

the reader's guide to music is designed to provide a useful single volume guide to the ever increasing number of english language book length studies in music each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic the more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

explore the life and work of johannes brahms in this insightful biography by j a fuller maitland delve into the details of brahms's musical development his influences and his enduring impact on classical music fuller maitland offers a critical yet appreciative examination of brahms's compositions shedding light on the complexities and nuances of his art brahms provides a valuable resource for music enthusiasts scholars and anyone interested in the life and legacy of one of the most important composers of the 19th century discover the man behind the music and gain a deeper understanding of his contributions to the world of classical music this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

as an influential and well connected composer johannes brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career in brahms and his world a biographical dictionary author peter clive provides extensive and up to date information on the composer's personal and professional association with some 430 persons these persons include relatives friends acquaintances and physicians fellow musicians and composers whom brahms particularly

admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain German states with whom he had significant contact offering information not usually available in Brahms biographies this volume combines findings from both primary and secondary sources giving insights into Brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century a comprehensive chronology of Brahms life a bibliography and two indexes round out this important reference guide

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